

Rana Farhan Sextet

About

A unique fusion of Persian classical poetry with contemporary jazz and blues. Iranian artist Rana Farhan sings in a cool bluesy style that transcends time and erases all borders, wowing listeners worldwide. Inspired by the poetry of Rumi, Khayyam, Nima, Moshiri and Hafez, her albums "I Return", "Your Wish", "Moon And Stone" and "Attar Boulevard" are collections of original songs by Farhan and guitarist Steven Toub.

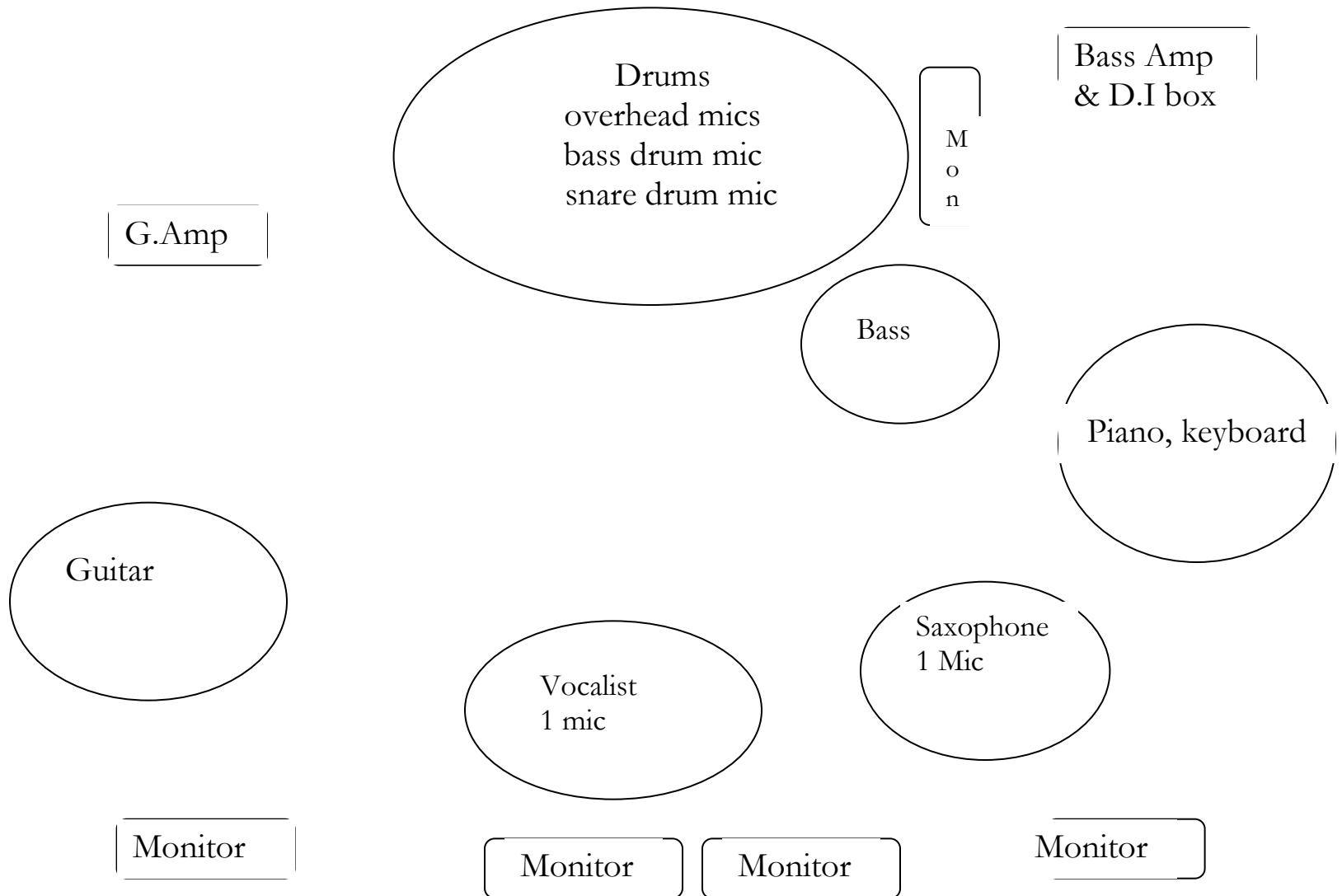
For information please contact:

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Or check us out on the web:

www.ranafarhan.com

Rana Farhan Sextet Stage Plot



FRONT

TECHNICAL OVERVIEW

Minimum Performance Area

15 ft deep x 20 ft wide

Stage Requirements

Stage must be level, even, and clear of obstacles. If temporary stage flooring is used, it must be strongly reinforced (i.e. every 6") to control the movement/playing of performers.

Estimated Set-up and Strike

A. Load-in, set-up, sound check = up to 1.0 hour (45 minutes more typical)

B. Strike & reload (instruments and personnel only) = 15 minutes

In certain circumstances the Production can be set-up and struck more quickly.

Sound Requirements

- 8 Microphones
- 5 monitors
- 1 DIs (Bass)
- 1 straight vocal mic stand
- 1 guitar stand
- 1 bass stand
- 1 saxophone stand
- 5 sturdy music stands

